



A FILM FESTIVAL TO TRANSFORM THE WORLD





Since 2015, the festival has been committed to the visualisation and fulfilment of the Sustainable Development Goals (SDGs) proposed by the United Nations.

Cinema as a tool for transformation



Alice Guy Blaché, the first film director in history



Since its beginnings Cinema has been totally revolutionary and transformative. Its invention in the late 19th century achieved something truly magical. It managed to influence not only the audiences that saw its birth, but all future societies that would have access to its screens.

Why are we so influenced by her images?

Every living being is innately alert to the least movement. This gives us a better chance of survival in the case of danger. And this is the most basic principle to understand why images projected on the screen are so attractive, and their effects are multiplied by the application of sound.



The production of Social Cinema

Communication as a tool for social transformation



The advent of digital video allowed new communicators to emerge



The launch of the International Unseen Film Festival "Film Sozialak" of Bilbao



Cinema as a tool for Social Transformation



The Cinema offers a terrific opportunity to capture the attention and motivation of pupils.

The International Unseen Film Festival "Film Sozialak" of Bilbao as a tool for learning, reflection and empowerment so that people can learn by themselves.

The **UNSEEN** is much more than a film festival; it is a tool to promote more **inclusive**, **equitable** and **sustainable** societies.

Through screens the unseen promotes debates on:
Sustainability, Gender Equality, Interculturality, Human Rights, Migrations, Sexual Diversity, Functional Diversity, and a long etcetera.



The Festival promotes positive actions



The Festival promotes equal opportunities by applying positive actions for the awareness and equitable inclusion of all people, without distinction of sex, gender identity, ethnicity, religious opinion, etc.

It applies positive actions for equality

- The selection of works
- Dissemination
- The presence of women film makers
- The selection of jury members
- Other not so visible actions
- To facilitate work-life balance, the “Unseen” was a pioneer in setting up a crèche for filmmakers and audiences of all genders attending the Festival in Bilbao.

The Festival as an educational tool



The Festival dedicates a large part of its work to supporting various vocational training colleges and high schools in their educational work through the dissemination of social cinema. It does so through the social cinema programme.



“Klikatu” Unseen Cinema streaming platform



KLIKATU CINE
INVISIBLE
www.filmsozialakstreaming.org



Support and Collaboration







ONURA PUBLIKOKO ELKARTEA - ENTIDAD DE UTILIDAD PÚBLICA



URRIAREN 13tik 20ra DEL 13 AL 20 DE OCTUBRE 13-20 OCTOBER

The International Unseen Film Festival “Film Sozialak” of Bilbao is an antidote to passivity

Eskerrik Askok! Thank You!